FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

MC™ MELODY CHORD 23

Super Songs

with easy melodies

CELEBRATION

I'VE NEVER BEEN TO ME

I LOVE A RAINY NIGHT

(There's) NO GETTIN' OVER ME

THE BOY FROM NEW YORK CITY

ALL OUT OF LOVE

ONLY THE LONELY

SOUL MAN

EYE IN THE SKY

TIME

and more

SIGHT & SOUND Music Software, Inc.

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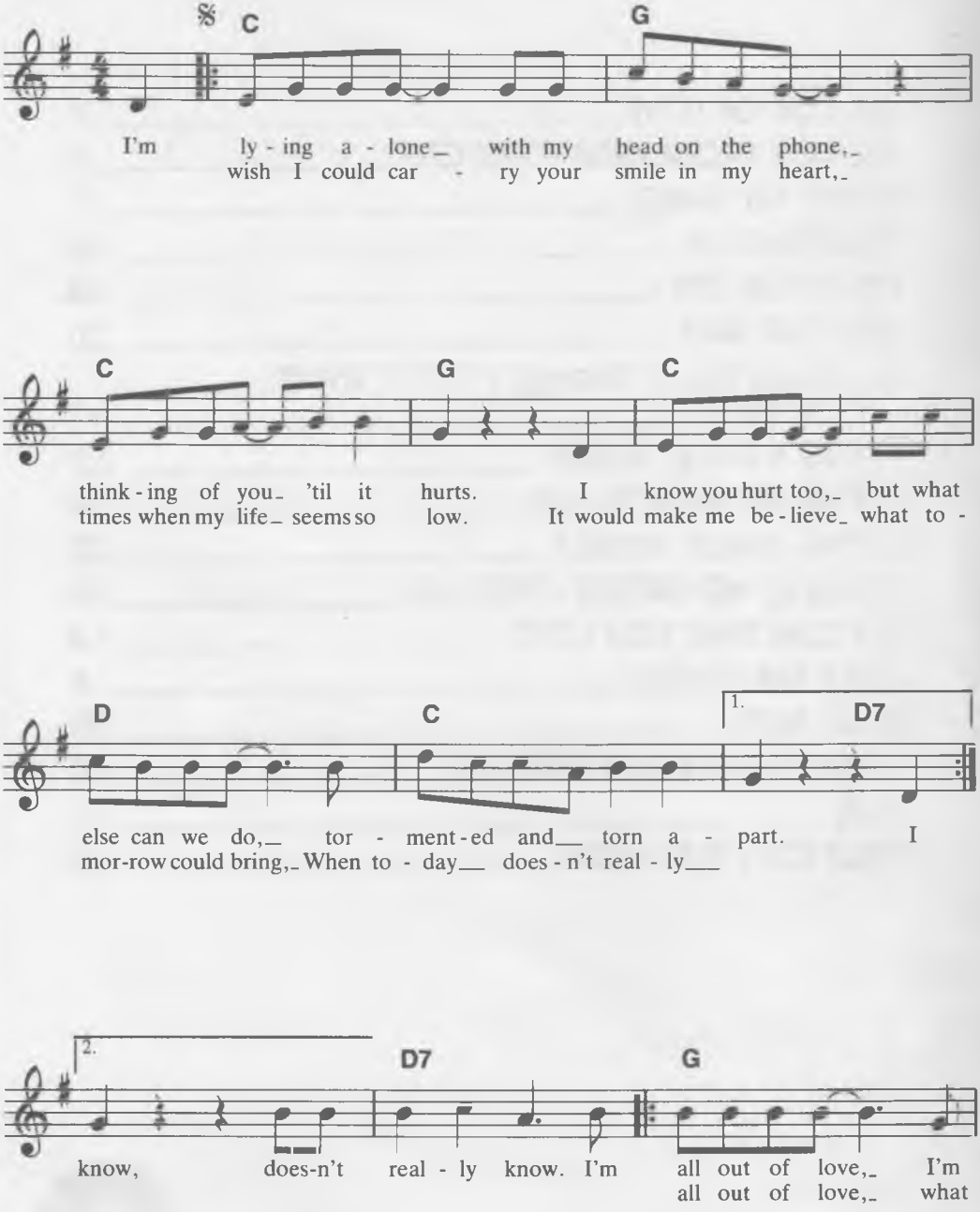
F1967MPX

Recorded by AIR SUPPLY

ALL OUT OF LOVE

FLUTE
Medium ROCK
SOFT SOLO

Words and Music by
GRAHAM RUSSELL


C
G
I'm ly - ing a - lone_ with my head on the phone,_
wish I could car - ry your smile in my heart,_
C
G
C
think - ing of you_ 'til it hurts. I know you hurt too,_ but what
times when my life_ seems so low. It would make me be - lieve_ what to -
D
C
1.
D7
else can we do,_ tor - ment - ed and__ torn a - part. I
mor - row could bring,_ When to - day__ does - n't real - ly__
2.
D7
G
know, does-n't real - ly know. I'm all out of love,_ I'm
all out of love,_ what

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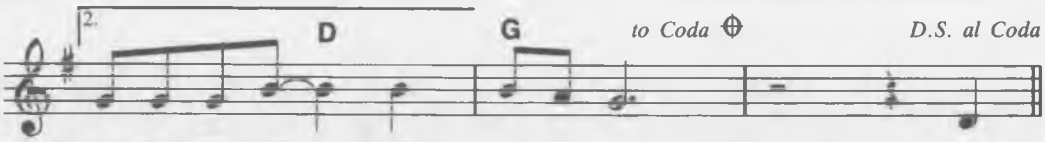
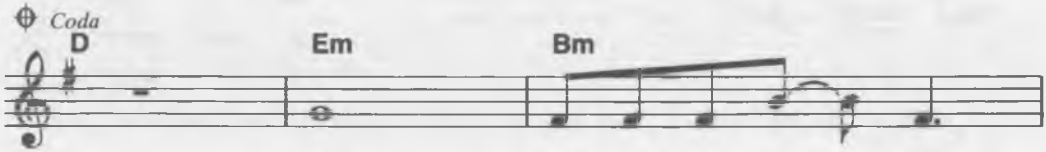
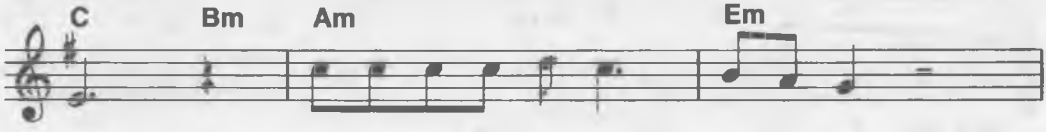
so lost with-out_ you, I know you were_right, be - liev-ing for so__ long. I'm
am I with-out_ you? I can't be too_ late to



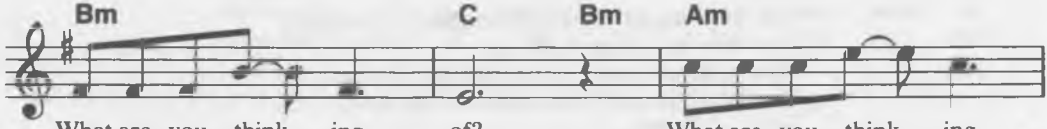
say that I was__ so wrong.____ I



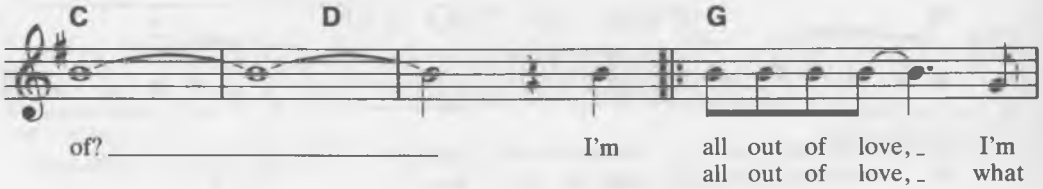
Ooh, what am I think - ing

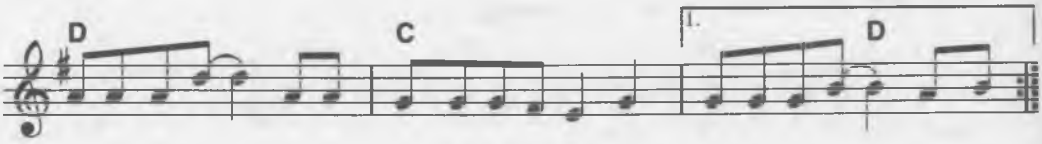


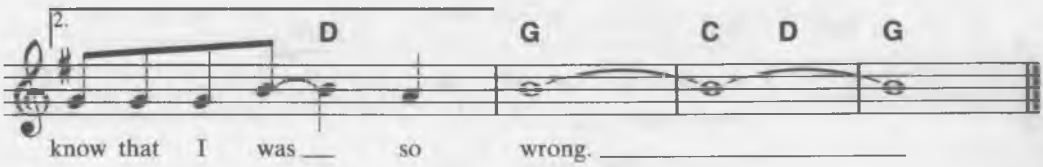
of? What are you think - ing of?_____



What are you think - ing of? What are you think - ing







3. I want you to come back and carry me home,
Away from these long, lonely nights.
I'm reaching for you. Are you feeling it too?
Does the feeling seem oh, so right?

4. And what would you say if I called on you now,
And said that I can't hold on?
There's no easy way, it gets harder each day,
Please love me or I'll be gone, I'll be gone,
I'm . . .*Chorus*

Recorded by MANHATTAN TRANSFER

THE BOY FROM NEW YORK CITY

BRASS or SAX
BIG 'N' BOLD
Medium ROCK or SWING

Words and Music by
JOHN TAYLOR

G C G7 C G C
(Bkgr.) Oo - wah oo - wah cool, cool Kit - ty, Tells us a-bout The Boy From
G7 C 𝄋 G C G7 C
New York Ci - ty. Oo - wah oo - wah come on, Kit - ty,
G C G7 C G7 C
Tells us a-bout The Boy From New York Ci - ty. New York (Ci - ty.)
He's kind - a
He's real - ly
He can
G C G7 C G C
tall. He's real - ly fine.
down, And he's no clown.
dance and make ro - mance,
G7 C G C G7 C
Some day I hope to make him mine, all
He has the fin - est penthouse I've ev - er seen in
And that's when I fell in love with just one

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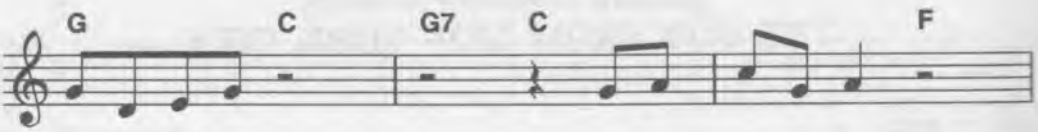
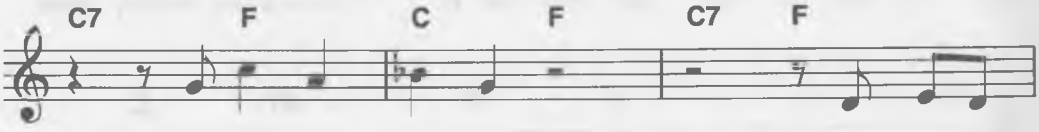
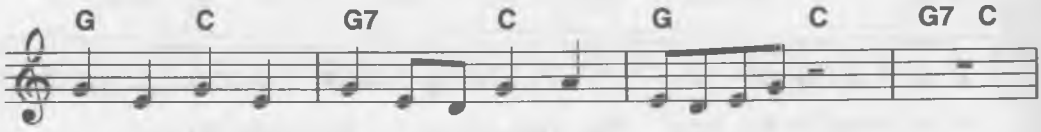


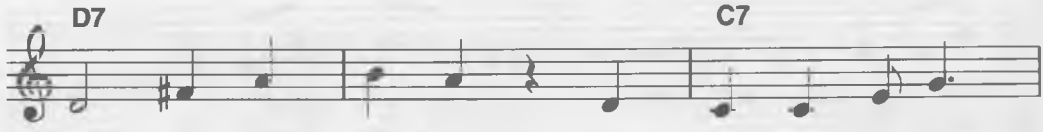
mine. And he's neat
town. And he's cute
glance. He was shy,



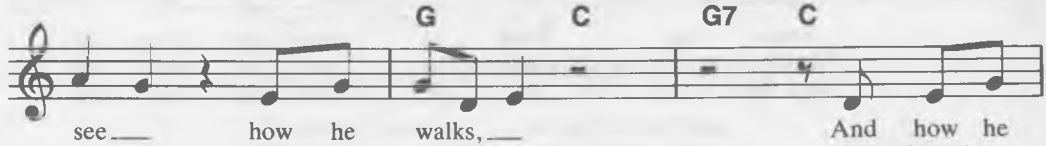
and oh so sweet, And just the
in his mo - hair suit, And he
And so was I. And now I



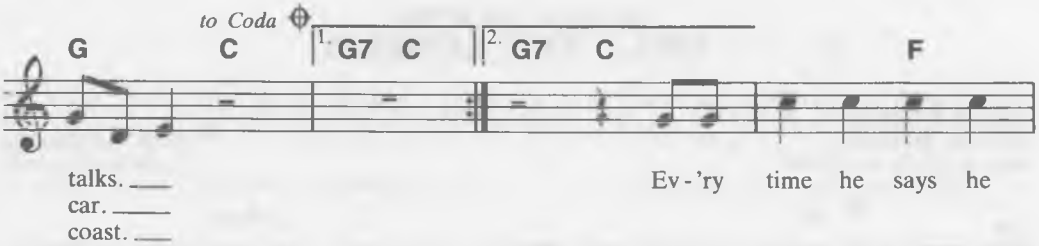
way he looked at me swept me off my feet.
keeps his pock - ets full of spend - ing loot.
know we'll nev - er ev - er say good bye.

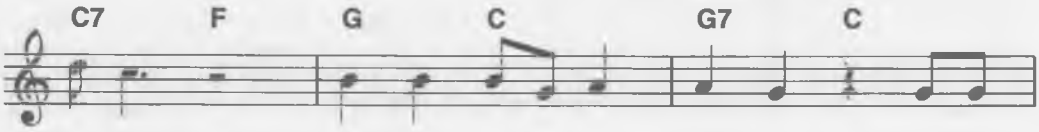


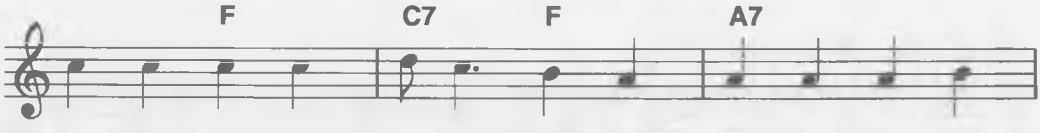
Ooh ee, you ought to come and
Ooh ee, you ought to come and
Ooh ee, you ought to come and

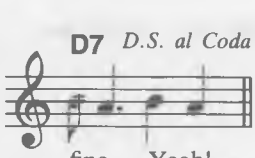


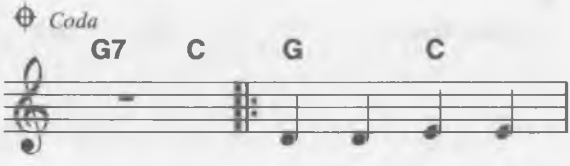
see how he walks, And how he
see his pret - ty bar, And his brand new
see He's the most from coast to

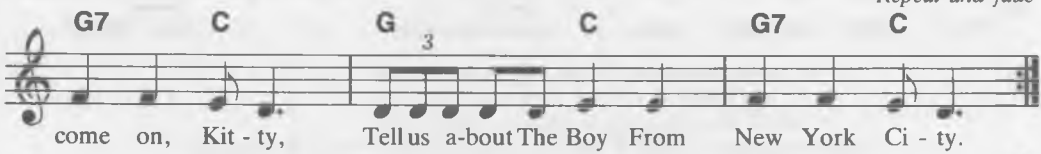

to Coda
G
C
1. G7 C
2. G7 C
F
talks.
car.
coast.
Ev - 'ry time he says he


C7
F
G
C
G7
C
loves me,
chills run down my spine.
Ev - 'ry


F
C7
F
A7
time he wants to kiss me, ooh, He makes me feel so


D7
D.S. al Coda
fine,
Yeah!


Coda
G7
C
G
C
Oo - wah oo - wah


Repeat and fade
G7
C
G
3
C
G7
C
come on, Kit - ty,
Tell us a-bout The Boy From New York Ci - ty.

Recorded by THE MOTELS

ONLY THE LONELY

VIOLIN or FLUTE
FULL 'N' MELLOW
Medium ROCK or SWING

Words and Music by
MARTHA DAVIS

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2. So hold on, here we go;
Hold on to nothin' we know.
I feel so lonely way up here.
We mention the time we were together;
So long ago, well, I don't remember;
All I know is it makes me feel good now.
Chorus

Recorded by KOOL & THE GANG

CELEBRATION

SAXOPHONE
Medium DISCO
BRIGHT 'N' BRASSY

Words and Music by
RONALD BELL and
KOOL & THE GANG

C F C 1.2.3. F G
4. F G F C F G
Cel - e - brate good times, come on!
C F C 1. F G 2. F G
There's a
C
par - ty go - ing on right here; a cel - e -
G C
bra - tion to last through-out the years; so bring your

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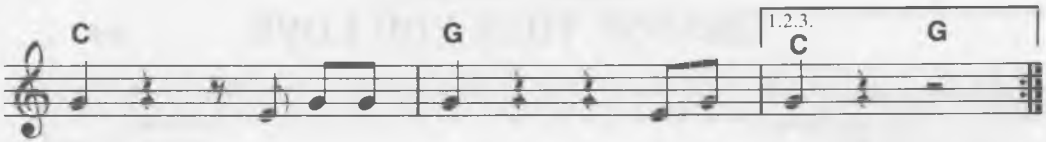
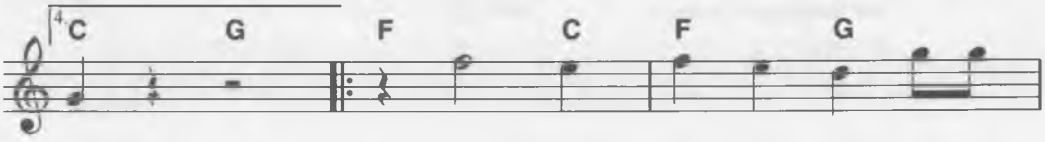
G C G
good times, and your laugh - ter too.
C G F
We gon' cel - e - brate your par - ty with you. Come on now; cel - e -
C G F C G
bra - tion. Let's all cel - e - brate and have a good time;
F C G F
cel - e - bra - tion. We gon' cel - e - brate and
C G Bm
have a good time. It's time to come to - geth - er;

D
E
Am
it's up to you; what's your pleas - ure? Ev - 'ry - one a -
G
C
F
C
round the world, come on!
1.
F
G
2.
F
G
F
C
F
G
C
F
C
1.
F
G
2.
F
G
F
G
We're gon-na have a good time to -



night! Let's cel - e - brate, it's all right.



right.

Recorded by AIR SUPPLY

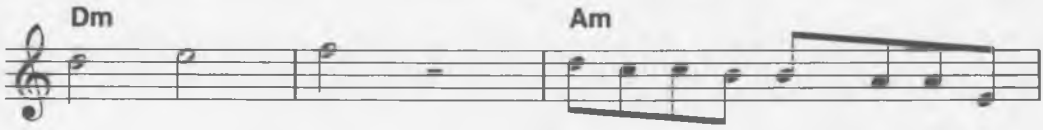
THE ONE THAT YOU LOVE

TRUMPET or HORN
FULL 'N' BRILLIANT
or BRILLIANT SOLO
Slow ROCK

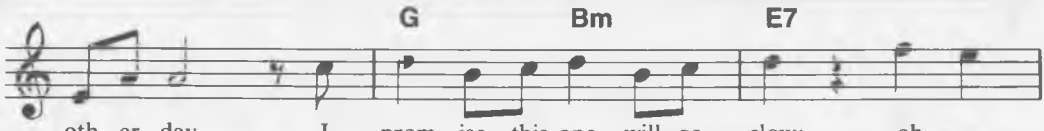
Words and Music by
GRAHAM RUSSELL

1. Now the night has gone; now the night has gone a - way;
2. Don't say the morn-ing's come; don't say the morn-ing's come so soon.
3. *(See additional lyrics)*

does-n't seem that long; we hard - ly had two words to
Must we end this way, when so much here is hard to



say.
lose?
Hold me in your arms for just an -
Love is ev - 'ry - where; I



oth - er day, I prom - ise this one will go slow; oh,
know it is; such mo - ments as this are too few; oh,

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Am
D
1. Am
we have the right you know;
it's all up to you;
we have the right you
D
2. Am
D
know.
it's all up to you.
D7
Chorus
G
Here I am, the one that you love, ask - ing for an -
C
D
G
oth - er day;
un - der - stand, the one that you
C
D
E
love, loves you in so man - y ways.
The night has

Am F C
gone, a part of yes-ter - day; I don't know what to say;
Am F G7
I don't know what to say. Here I
C F
am, the one that you love, ask - ing for an - oth - er day;
G C
un - der - stand, the one that you love, loves you in so
F G Am G7 C
man - y ways. Here I am.

3. Tell me we can stay;
Tell me we can stay, oh please.
They are the words to say,
The only words I can believe.
Hold me in your arms for just another day,
I promise this one will go slow; oh,
We have the right you know;
We have the right you know.
Chorus

Recorded by BARBARA MANDRELL

(IF LOVING YOU IS WRONG)

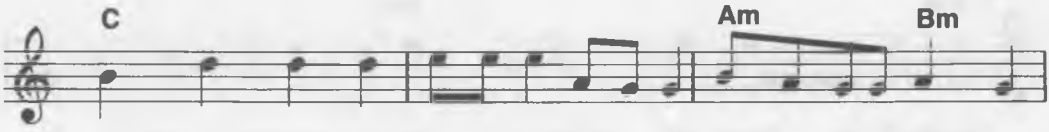
I DON'T WANT TO BE RIGHT

SAX
FULL 'N' BRILLIANT
Medium SWING

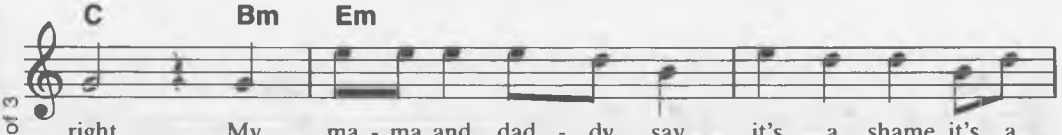
Words and Music by
HOMER BANKS, RAYMOND JACKSON,
and CARL HAMPTON

1. If

lov - in' you is wrong I don't want to be right, if
Am I wrong to fall so ___ deep-ly in love with you?



be - ing right means liv - in' with-out you I'd rath - er live a wrong than a
Knowing you got a wife and two _ little chil-dren de - pend - ing on you, ___



right. My ma - ma and dad - dy say it's a shame it's a
too. Am ___ I wrong ___ to hun - ger for the _

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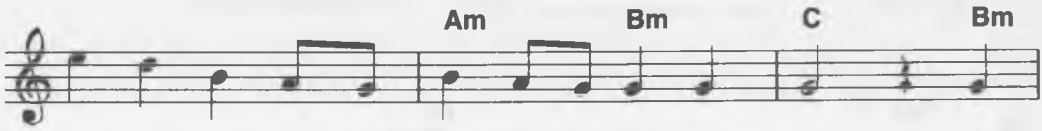
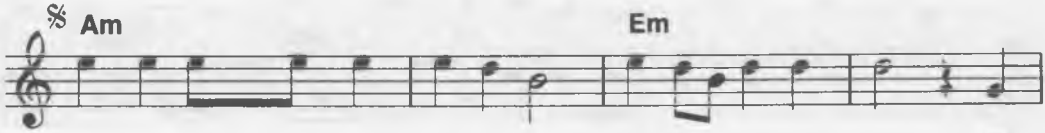
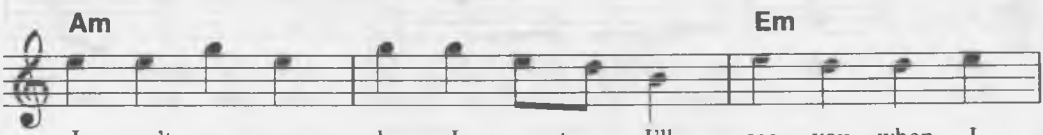
down - right dis - grace But as long as I got you
gentleness of your touch, know-ing you got ___ some - one



by my side I don't care what my peo - ple say. My
else at home who ___ needs you ___ just as much.



friends tell me there's no fu - ture in lov - ing a mar-ried man. If
Am I wrong ___ to give my love to a ___ mar-ried man. And



I can't see you when I want ___ I'll see you when I
am I wrong for tryin' to hold on to the best thing I ev - er

C
can.
had.
If lov - in' you is wrong I don't
Em
C
want to be right. If lov - in' you is
Em
to Coda
wrong I don't want to be right.
Em
D
C
B7
D.S. al Coda
Coda
Em
C
Repeat and fade
I don't want to be right if it means liv - in' with - out you.

Recorded by CRYSTAL GALE

HALF THE WAY

SAX or CLARINET
Medium ROCK
FULL 'N' MELLOW

Words and Music by
RALPH MURPHY and BOBBY WOOD

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Am Dm G7 C G
woah, don't you stop 'til I'm o-ver-flow - in'. _ Love ___ is the
Am Dm E7 Am D7
seed and, babe, I need you to _ keep it grow - in' stronger ev - 'ry day.
G7 C Dm
Oh, no ___ don't take me half _ the way, ___ don't take me half _ the
to Coda
C Dm7 C Dm C
way. ___ Don't take me half the way, _ Don't take me half the
D.S. al Coda
Dm
way. _
Coda
Dm C
Don't take me half _ the way.

3. Half of your love is just not what I'm after;
Part of your world is just not what I need;
Now I can see where your sweet love could lead me;
This is what I've waited for;
Chorus

Recorded by EDDIE RABBIT

I LOVE A RAINY NIGHT

TRUMPET or SAX
BRIGHT 'N' BRASSY
MEDIUM SWING

Words and Music by
EDDIE RABBITT, EVEN STEVENS,
and DAVID MALLOY

𝄋
C7
Well, I love a rain - y night; I love a rain - y night. I
F
love to hear the thun-der; watch the light-ning when it lights up the sky. _
C7
You know it makes me feel good. Well I
love a rain - y night; it's such a beau - ti - ful sight. I love to
F
feel the rain on my face; taste the rain on my lips, __

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C7
G
in the moon-light shad-ows.
Show-ers wash all my
Am
F
G
cares a - way;
I wake up to a
sun-ny day 'cause I
C
F
G
C
love a rain-y night.
Well, I love a rain-y night.
F
G
C
F
G
Well, I love a rain-y night.
Well, I
C
1. F
G
2. F
G
D.S. and fade
love a rain-y night,
ooh, ooh. I
Well, I

Recorded by CHARLENE

I'VE NEVER BEEN TO ME

FULL 'N' MELLOW
Medium slow ROCK

Music by KEN HIRSCH
Words by RON MILLER

C
C7
F
Hey la - dy, _ you la - dy, _ curs - in' at your
Please la - dy, _ please la - dy, _ don't just walk a -
Dm
Gm
C
life. You're a dis - con - tent - ed moth - er _ and a
way. 'Cause I have this need to tell ya' _ why I'm
Dm
B♭
C
reg - i - ment - ed wife. I've no doubt you dream a - bout the
all a - lone to - day. I can see so much of me still
F
Dm
G
things you'll nev - er do. But I wish some - one had 'o
liv - ing in your eyes. Won't ya' share a part of a

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B♭
C
talked to me like I wan-na talk to you. I've
wear-y heart that has lived a mil-lion lies. Oh__ I've
𝄋
F
C
Dm
been to Geor-gia and Cal-i-for-nia and an-y-where I could
been to Nice and the Isles of Greece while I sipped cham-pagne on a
been to cry-in' for un-born chil-dren that might have made me com-
Am
B♭
F
run.__ Took the hand of a preach-er man and we
yacht.__ Moved like Har-low in Mon-te Car-lo and
plete. But I I took the sweet life and nev-er knew I'd be
Gm
C
C7
F
made love in the sun. But I ran out of pla-ces and
showed 'em what I got. I've been un-dressed by Kings and I've
bit-ter from the sweet. I spent my life ex-plor-ing the
C
Dm
to Coda
Am
B♭
friend-ly fa-ces be-cause I had to be free.
seen some things that a wo-man ain't s'posed to see.
sub-tle whor-ing that cost too much to be
I've been to

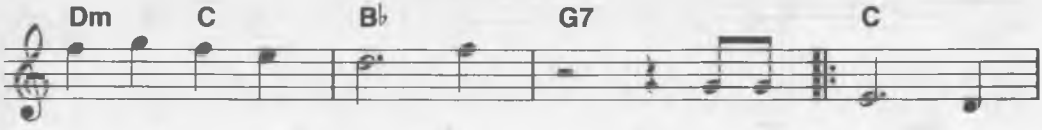
F Dm B♭ Gm C7 1. F B♭
par - a - dise but I've nev - er been to me.
Dm Gm 2. F C
me. Instrumental
B♭ C F
C B♭ C C7 D.S. al Coda
Some - times I've
Coda
Am B♭ F
free. Hey, la - dy, I've been to par - a - dise but I've
Gm7 B♭ C7 F
nev - er been to me.

Recorded by GINO VANELLI

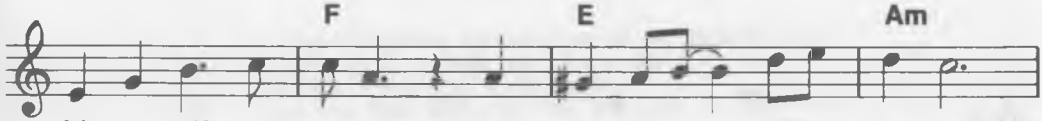
LIVING INSIDE MYSELF

CLARINET or SAX
FULL 'N' MELLOW
Medium slow ROCK
or BOSSA NOVA

Words and Music by
GINO VANELLI



1. In my life I've
2. *(see additional lyrics)*



felt so self as - sured, but sud - den - ly it's all changed.

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𝄋
C
She's a cloud _ that __ hangs a - bove my
F
E
Am
world, _ and I find my - self wan-d'ring in the rain, __ and
Gm
A7
F♯7
Chorus
B
now I can't _ go on, 'cause I am lost,
Bm
E7
A
Am
D7
G
liv-ing in - side _ my - self; liv-ing in - side _ this shell;
C7
F
F♯
B
liv - ing out - side _ your love. I am lost

Bm E7 A Am D7
some-where in - side _ my own dreams; a - fraid of what life _ real-ly
G Gm C7 F 1. Dm
means; liv - ing with - out _ your love. 2. I
2. Dm C Am G E
Am C D G C F
Dm F B♭ G7
D.S. and fade on Chorus
3. In my

2. I need her guiding light to shine on my darkest days.
I was young, and time was on my side;
But like a fool, I let it slip away,
And now those days are gone, and I am . . .
Chorus

3. In my life, I've felt so self-assured;
But oh how the seasons change,
And now I'm not that strong, 'cause I am . . .
Chorus

Recorded by RONNIE MILSAP

(There's) NO GETTIN' OVER ME

VIOLIN or CLARINET
FULL 'N' MELLOW
Medium slow ROCK

Words and Music by
TOM BRASFIELD and WALT ALDRIDGE

C
Am
Well, you can walk out on me to - night, if you
say that you need to be free, but there ain't
G
Am
Dm
think that it ain't feel - in' right, but dar - ling,
no place that I won't be; sweet dar - ling,
there ain't
G7
C
1. Am
2.
no get-tin' o - ver me.
Well, you can
I'll be the
𝄋
Am
Em
Dm
G7
bill you for-got to pay; I'll be the dream that keeps you a - wake;
face that you see in a crowd; I'll be the times that you cry out

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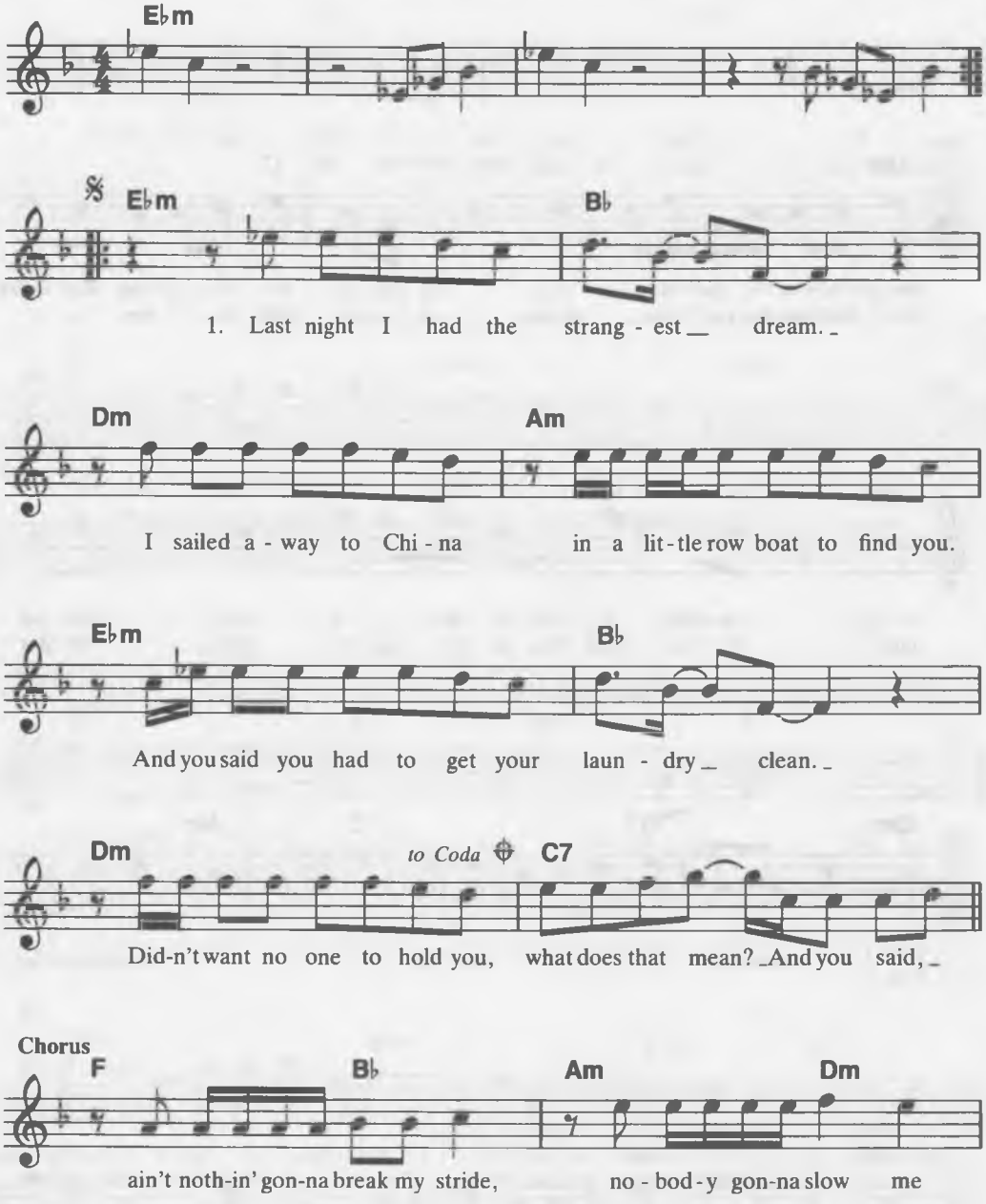
C
Am
Em
— I'll be the song on the ra - di - o; I'll be the
loud; I'll be the smile when there's no one a - round; I'll be the
Dm
G7
C
reason that you tell the boys_ no; so you can tell ev - 'ry-one that we're
book that you just can't put_ down; so you can walk out on me to -
Am
G
Am
through, you might e - ven be - lieve_ it too, but dar -
night, if you think that it ain't feel - in' right, but dar -
Dm
G7
C
Am
ling,
ling,
there ain't no get-tin' o - ver me;_ sweet dar - ling,_
Dm
G7
C
Fine
D.S. al Fine
— there ain't no get-tin' o - ver me. I'll be the

Recorded by MATTHEW WILDER

BREAK MY STRIDE

PIANO
BIG 'N' BOLD
Medium ROCK (REGGAE)

Words and Music by
MATTHEW WILDER and
GREGG PRESTOPINO


E♭m
𝄋 E♭m
B♭
1. Last night I had the strang - est dream.
Dm
Am
I sailed a - way to Chi - na in a lit - tle row boat to find you.
E♭m
B♭
And you said you had to get your laun - dry clean.
Dm
to Coda
C7
Did-n't want no one to hold you, what does that mean? And you said,
Chorus
F
B♭
Am
Dm
ain't noth-in' gon-na break my stride, no - bod - y gon-na slow me

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Gm
Am
down, oh, no. I got to keep on mov - ing.
F
B♭
Am
Dm
Ain't noth-in' gon-na break-a - my stride, I'm run-nin' and I won't touch
Gm
1.
Am
2.
Am
D.S. al Coda
ground, oh, no. I got to keep on mov - ing. got to keep on mov - ing.
Coda
C7
Fm7
run - ning so fast? Nev-er let an-oth-er girl like you
B♭
Fm7
work me o - ver. Nev-er let an-oth-er girl like you
B♭7
Gm7
drag me un - der. If I meet an-oth-er girl like you,
C7
Gm7
C
D
I will tell her. Nev-er want an-oth-er girl like you, have to say, oh:

2. You're on a roll and now you pray it lasts.
The road behind was rocky,
But now you're feeling cocky.
You look at me and you see your past.
Is that the reason why you're running so fast?
And she said...
Chorus

3. *Instrumental*

Recorded by MEN AT WORK

WHO CAN IT BE NOW?

SAXOPHONE
BIG 'N' BOLD
Medium ROCK (REGGAE)

Words and Music by
COLIN HAY

F
E♭
Who can it be knock-ing at my door?
Who can it be knock-ing at my door?
Dm
C
Go 'way, don't come 'round here no more.
Make no sound, tip - toe a - cross the floor.
F
E♭
Can't you see that it's late at night?
If he hears he'll knock all day,
Dm
C
I'm very tired and I'm not feel - ing right.
I'll be trapped and here I'll have to stay.
F
E♭
All I wish is to be a - lone;
I've done no harm, I keep to my - self;

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Dm
C
Stay a - way, don't you in - vade my home.
There's noth-ing wrong with my state of men - tal health.
F
E♭
Dm
Best off if you hang out - side, Don't come in;
I like it here with my child-hood friend; Here they come
C
Dm
I'll on - ly run and hide. Who can it be now?
those feel - ings a - gain!
C
Who can it be now?
Dm
Who can it be now?
C
Last time to Coda
Who can it be now?
1.
2.
Gm
Is it the man come to

C
Gm
take me a - way? _
Why do they fol - low me?
C
Gm
C
It's not the fu - ture that I can see, _
Gm
C
it's just my fan - ta - sy.
F
E♭
1.2.3.
4.
D.S. al Coda
N.C.
Instr.
oo _____
Coda
C
B♭
Oh _____
C
1.
B♭
Who can it be _ now? Oh _____
2.
B♭
Dm
Who can it... Who can it yeah yeah _ yeah. _____

Recorded by THE BLUES BROTHERS

SOUL MAN

TRUMPET or SAX
BIG 'N' BOLD
Medium ROCK

Words and Music by
DAVID PORTER and ISAAC HAYES

E
E7
1. Com - in' to you got ___ on a the hard
dust - y road, way and I'll good lov - in' make it better I got a truck-load. each and ev - 'ry day. And Be
when you get it sure, ___ hon-ey, you got some-thin', don't you fret, so don't wor-ry 'cause 'cause you ain't seen _
E
D
E
I'm com-in'. noth - in' yet. I'm a soul man, I'm a soul man,

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D E D E
I'm a soul man. I'm a soul man.
1. A B 2. A B C G
2. Got what I Well, grab your rope and I'll pull you in,
3. I was
A B♭ F
give you hope and be your on-ly boy-friend. I'm a soul man,
1. 2.
I'm a soul man, I'm a

3. I was brought up on a side street,
I learned how to love before I could eat.
I was educated at Woodstock,
when I start lovin', oh, I just can't stop.

Recorded by CARPENTERS

THOSE GOOD OLD DREAMS

PIANO
FULL 'N' MELLOW
Medium SWING

Words by JOHN BETTIS
Music by RICHARD CARPENTER

G
1. As a child I was known for make-be - liev - in';
spark of a long for - got - ten fire;
Am D
all a - lone, I cre - at - ed fan - ta - sies. As I
you're a touch of a slow-ly grow-in' wind; You're a
Am D
grew peo - ple called it self - de - ceiv - in'; but my
taste of the ev - er chang-in' sea - sons tell - in'
D7 G
heart helped me hold the mem - o - ries.
me there are some things that don't end.

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As I walk through the world I find a - round me
We have left all the dark-ness far be - hind us;
C
some-thing new yet fa - mil - iar's in the air. I
all those hopes that we held a - long the way have
D
E7
Am
D
feel it ev - 'ry - where. Like a child's eyes on a
made it to this day. Like an old love song gone for
G
Am
D
Christ-mas night, I'm look-in' at you now, find - in'
much too long, you hear it once a - gain, and it
E
an-swers to my prayers.
car-ries you a - way.
It's a new day for those

F♯m
B
— good old dreams; — one by one it seems they're —
E
E7
— com - in' true. — Here's a morn - in' that my
F♯m
B
heart had seen; — here's a morn - in' that just
E
had to come — through. — Same old stage but what a
F♯m
B
B7
change of scene. — No more dark hor - i - zons, —

E
D
C♯7
on - ly blue. It's a new day for those
F♯m
good old dreams. All my life I dreamed of
1. G
Am
G
Am
G
lov - ing you.
2. You're a
2. E
D
E
A
you. It's a new day for those good old
F♯m
E
A
E
dreams, and it's all be-cause of you.

TIME

ORGAN
FULL 'N' MELLOW or SOFT SOLO
Slow ROCK

Lyrics and Music by
ERIC WOOLFSON and ALAN PARSONS

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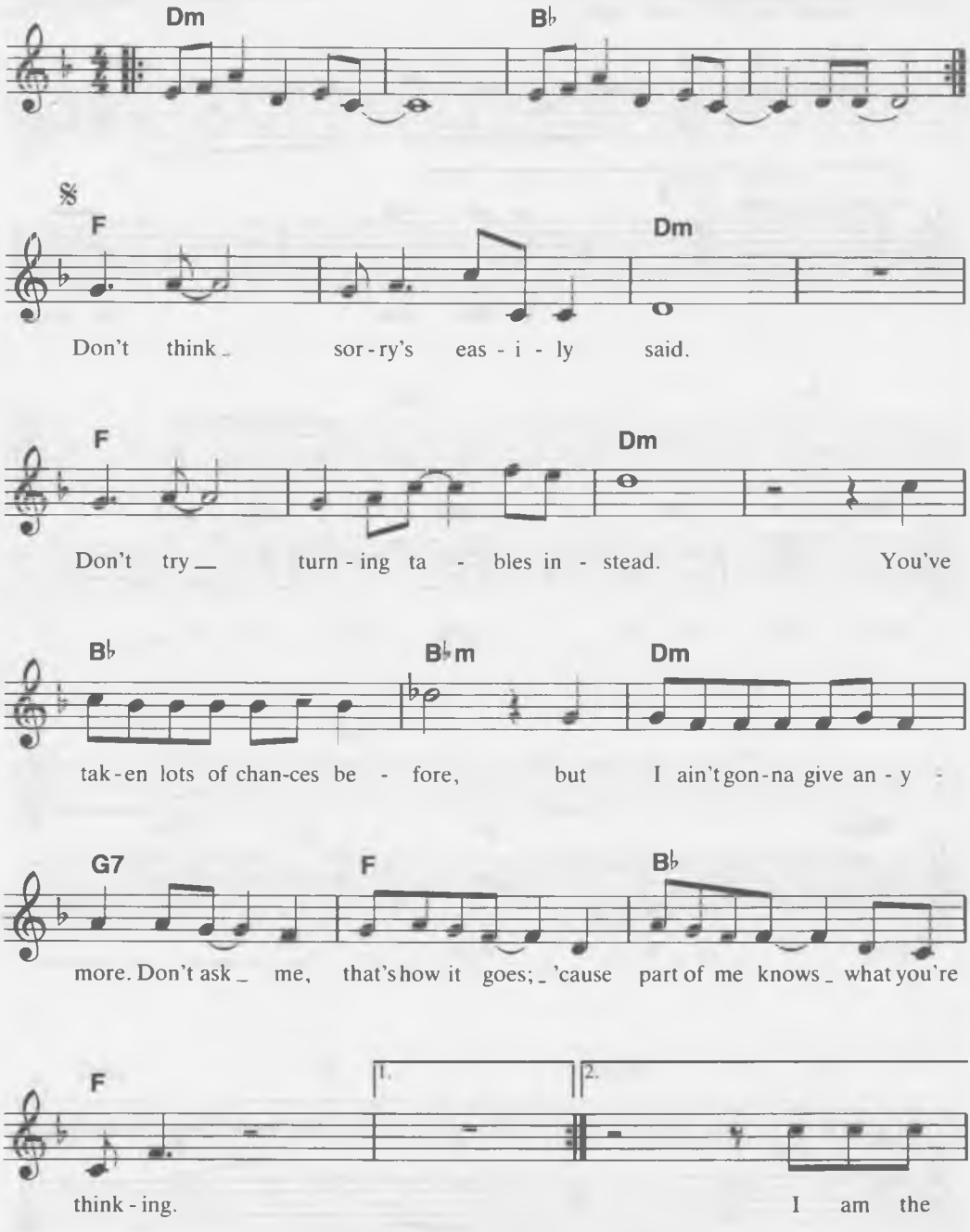
Dm
F
keeps flow-ing like a riv - er to the sea.
1.
2.3.
F
To the sea, 'til it's
Dm
Gm
E♭
D7
gone for - ev - er, gone for - ev - er,
B♭m
F
E♭
1.
F
gone for - ev - er more.
E♭
D.S.
2.
F
E♭
F
For - ev - er more.

Recorded by ALAN PARSONS PROJECT

EYE IN THE SKY

SAX
Medium ROCK
FULL 'N' MELLOW

Words and Music by
ERIC WOOLFSON and ALAN PARSONS



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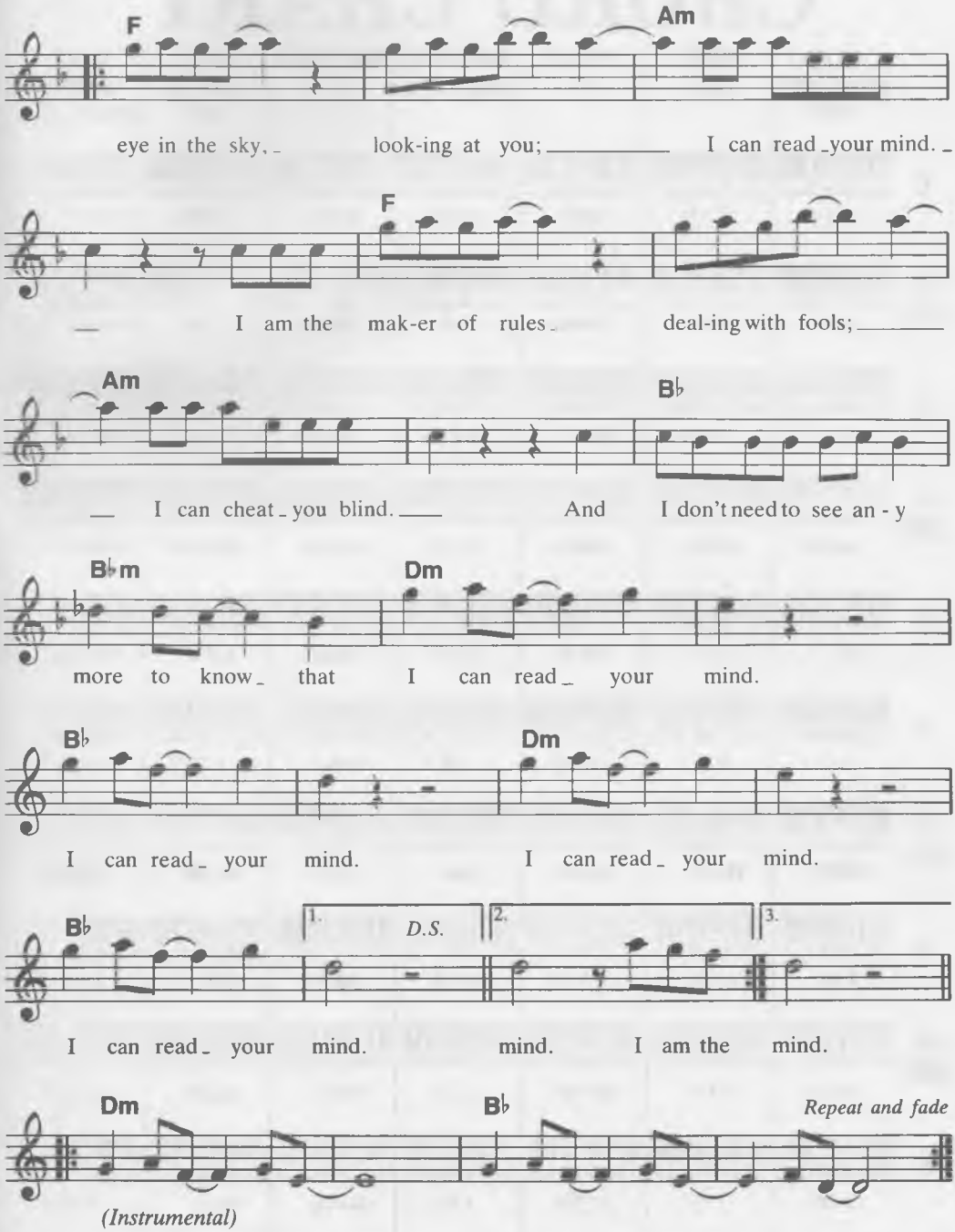
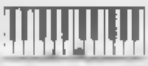
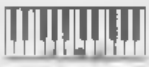
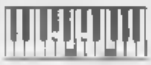
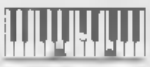
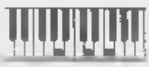
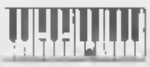
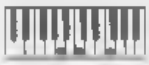
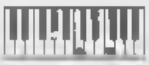
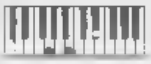
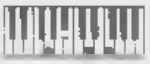
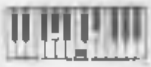
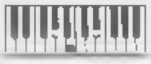
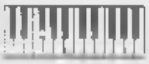
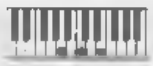


2. Don't say words you're gonna regret.
Don't let the fire rush to your head.
I've heard the accusation before,
And I ain't gonna take any more,
Believe me.
The sun in your eyes
Made some of the lies worth believing.
Chorus

3. Don't leave false illusions behind.
Don't cry cause I ain't changing my mind.
So find another fool like before,
'Cause I ain't gonna live anymore believing
Some of the lies, while all of the signs are deceiving.
Chorus

CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	 G C E♭	 G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	 A♭ B D♭ F	 A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	 A D F	F♯ A C D	 F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	 A C F	 A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	 G B D♯	G B♭ D♭ E	 G B♭ D F	G B D F♯
A♭ (G♯)	 A♭ C E♭	 A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	 G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	 A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

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